fied with this city from his youth. He was a musician by natural gift and by education, and was organist at various times in the First church, the oid South church on Bliss street, the old Unitarian church, and the present church of the Unity. His playing was marked by exquisite taste and the finest religious expression. His selection of music was singularly choice, and no one could better comprehend the line that divided the classic from the common. His wife, who survives him, was Phebe A. Pierce of Greenfield, and sang in the church of the Unity when they were married in 1883. Their entire community of tastes was notable, and Mrs McClallan, as the Springfield public know from her rare public appearances in recent years, has developed her pure and noble voice to a high degree of perfection by study in this country and in Paris. This was Mr McClallan's chief delight, beyond the pleasure of his friends' society. Norman had friends more warmly and deeply attached than his. His home was in this city for some years before his removal to Boston, first at the Haynes house and then on Maple street hear the corner of Park; but for the last five or six years he has lived in Boston, at the United States hotel, until two years ago, when he removed to the Victoria hotel on the Back bay. He made very frequent visits to this city and Chicope during this period, and used to anticipate returning here at some time. A man of generous, honorable, faithful, social nature, constantly doing unretentious kindnesses, always ready to help those who needed help, he will be greatly missed and deeply mourned, and those who knew him can but feel that the world is less interesting and life the poorer for his departure.

He and by eq in time